



In His Hands
or, the gay christian play
by Benjamin Benne

Daniel..... Gregory Saint Georges*
Chris/tian..... John Evans Reese*
The Therapist..... Devin White*
The Father..... Walton Wilson

Director..... Maeli Goren
Dramaturg Rebecca Adelsheim
Assistant Director, Assistant Dramaturg, Stage Directions....Macey Downs

Run Time
1 Hour and 30 Minutes
No Intermission

About the Play

This is a list of things Christian believes in: logic, banana Laffy Taffy, video games, and Daniel. This is a list of things Christian doesn't believe in: caffeine, alcohol, monogamy, and God. Daniel, a Mario Kart wizard and aspiring Lutheran pastor, is falling for Christian. But as these men explore the potential of their new relationship, voices from Christian's past threaten to overpower the connection they share—with one another, and something bigger than themselves.

*Member of AEA, appearing through permission from Theatre Authority.

Benjamin Benne (Playwright, he/him/his) is a Yale School of Drama MFA Candidate in Playwriting and represented by Paradigm Talent Agency. He is American Blues Theater's 2019 Blue Ink Playwriting Award winner, Arizona Theatre Company's 2019 National Latinx Playwriting Award winner, a 2019 Kennedy Center/KCACTF Latinx Playwriting Award recipient, a 2017 Robert Chesley/Victor Bumbalo Playwriting Award winner, a Playwrights' Center Affiliated Writer, and a current member of the Dorothy Strelsin New American Writers Group at Primary Stages. His plays, including *Alma*, *querencia: an imagined autobiography about forbidden fruits*, and *at the very bottom of a body of water*, have been produced/developed with the Eugene O'Neill Theater Center's National Playwrights Conference, The Playwrights Realm's Scratchpad Series, The Lark's Playwrights' Week, The Public, Roundabout Theatre Company, Denver Center for the Performing Arts, The Old Globe, Two River Theater, SPACE on Ryder Farm, Seattle Repertory Theatre, Boston Court Pasadena, Pillsbury House Theatre, and Teatro Milagro, among others. www.benjaminbenne.com



Gregory Saint Georges (Daniel) is a New York based actor: born in Brooklyn, schooled in Queens and later New Haven. They are a recent graduate of Yale School of Drama, where you may have seen them in Yale Repertory Theater productions such as *Girls* (Brandon Jacobs-Jenkins); or in productions on the main stage like *Shoot Her, Shooter* (Margaret Douglas), *Trouble in Mind* (Alice Childress), *Henry V Part III*, or *In His Hands, or, The Gay Christian Play* (Ben Benne), and many others. Most recently they appeared in *A Cakewalk* by Chris Puglisi, a digital play produced by Gucci for Garage Magazine.



John Evans Reese (Chris/tian) is a graduate of Yale School of Drama's class of 2020. Theatre: *A Taste of Honey* (The Pearl Theatre Company, directed by Austin Pendleton); *Way to Heaven* (Repertorio Español, NYTimes Critic's Pick); *Lord of the Flies* (Barrington Stage Company); *An Inspector Calls* (Pioneer Theatre Company); *This is Our Youth* (Wellfleet Harbor Actors Theatre); *The History Boys* (Palm Beach Dramaworks); and Shakespeare's *R&J* (Cygnet Theatre). YSD credits include: *In His Hands; or the gay christian play; The Last Days of Judas Iscariot; Pivot; Shoot Her, Shooter; Trouble in Mind; shakespeare's as u like it; Alice*; and *Mr. Burns, a post-electric play*; Yale Cabaret: *Cock; NOVIOS PART 1, The Conduct of Life* (Yale Summer Cabaret). Yale School of Drama's Oliver Thorndike Acting Award Recipient. Jerome L. Greene Fellow 2019-2020 Other training: BADA, UNCSA, SCGSAH @johnreese



Devin White (The Therapist) is a Graduate of the Yale School Of Drama's 2020 Acting class, He cannot be happier to work on *In His Hands* again. Originally from Portland, OR, he is currently based in Los Angeles. FILM: *DOG* (2021) THEATER: *Hamlet, Richard II*, (Oregon Shakespeare Festival); *Petrified Forest* (Berkshire Theatre Group); *Measure for Measure, PIVOT, Trouble in Mind, In His Hands, Reykjavik, Last Days of Judas Iscariot* (Yale School of Drama).



Walton Wilson (The Father) New York: BAM Next Wave Festival, Culture Project, La Mama, Lincoln Center Theatre, PS 122, Public Theatre/NYSF, Vineyard Theatre, &c. Regional: Actors Theatre of Louisville, Alley Theatre, American Repertory Theatre, Berkshire Theatre Group, Dallas Theatre Center, The Empty Space, Shakespeare & Company, Shakespeare Festivals of Dallas, Fort Worth, Houston, Santa Fe, and St. Louis, Stages Repertory Theatre, Swine Palace Theatre, Williamstown Theatre Festival, Yale Repertory Theatre, &c. Faculty: Yale School

of Drama.

Maeli Goren (Director, she/her/hers) is a multi-hyphenate artist and educator telling inclusive stories that bring joy, because that is an act of activism. She nurtures symbiotic collaborations, drawing on her backgrounds in teaching, community-based co-creation, and professional theater making. Maeli is especially drawn to poetic text, plays that uplift women's voices, theater for young audiences, and anything with puppets. She believes in the wisdom of children and the artist in everyone. Maeli is a graduating third year MFA Directing Candidate at the Yale School of Drama. Please visit her website to learn more or to start a conversation. Thank you for supporting the arts! www.maeligoren.com

Rebecca Adelsheim (Dramaturg) is a dramaturg, researcher, and producer. Recent work includes new play dramaturgy for *soldiergirls* by Em Weinstein, *The Displaced* by Isaac Gomez, *Pivot* by Alex Lubischer, and *In His Hands* by Benjamin Benne. Rebecca has served as Line Producer for Barrington Stage Company and Managing Editor for Theater Magazine. Rebecca has dramaturged or produced for companies including Steppenwolf Theater Company, Baltimore Center Stage, Goodman Theater, American Theater Company, among others. BA: University of Pennsylvania, MFA in Dramaturgy & Dramatic Criticism: Yale School of Drama '22.

Macey Downs (Assistant Director, Assistant Dramaturg) is a current Directing & Dramaturgy Intern at Portland Stage with a passion for new play development. This season at Portland Stage, Macey assistant

directed Aileen Wen McGroddy's production of *Or.* She earned her BA at Bard College as a double major in Theater & Performance and Sociology with Gender Studies. Macey completed a senior project in directing in 2020 with the premiere of a new play titled *this is the knot in my stomach* by Phil Carroll. Previously she assistant directed Whitney White's musical adaptation of *Three Sisters* at Bard College, was a directing apprentice at Vassar & New York Stage and Film's Powerhouse Theater, and served as the Artistic Director of Bard College's Old Gym theater. She has also directed scenes or productions of the following plays: *Eurydice, The Wolves, Bluebird, Richard III, Being Norwegian, and Fun Home.*

Special Thanks

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