

Celebrate the Holidays at Portland Stage

Whether your taste runs to Hans Christian Andersen's beloved

The Snow Queen

or the irreverent, wickedly witty

The Santaland Diaries

by NPR's David Sedaris,

there's a holiday show for everyone at Portland Stage.

The Snow Queen

by Hans Christian Andersen

The beloved fairy tale of devotion, bravery and the triumph of love. When Gerda's best friend Kai is bewitched and imprisoned by the mysterious Snow Queen, the young girl embarks on a journey to the land of winter to save him. With magical characters from crows to rosebushes to reindeer, Andersen's story has warmed the hearts of children and adults around the world for almost 200 years.

DECEMBER 2 - 24, 2011

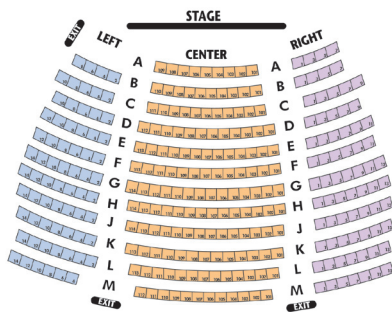
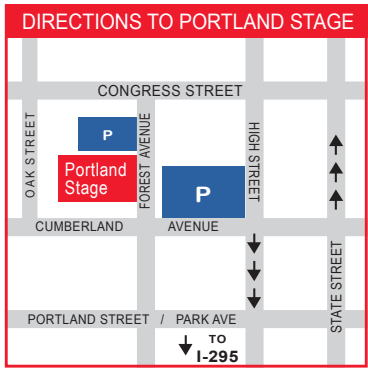
NOV 25-DEC 18

For mature elves only



by David Sedaris

the santaland diaries



MAIN STAGE PERFORMANCES

GROUP RATES				
PERFORMANCE DAYS AND TIMES	Preview (Wk1) T, W, Th @ 7:30pm	Regular T, W, Th, F @ 7:30 & Th @ 2	Weekends Sat @ 4 & 8pm Sun @ 2pm	2Pianos 4Hands All shows
Groups of 10-50 patrons	\$25.50	\$29.75	\$33.25	\$34.00
Groups of 51-100 patrons	\$24.00	\$28.00	\$31.25	\$32.00
Groups of 101+ patrons	\$22.50	\$26.25	\$29.25	\$30.00
Seniors (65+) / Non-profits 10+	\$21.00	\$24.50	\$27.25	\$28.00
10+ Students (25 & under)	\$13.50	\$15.75	\$17.50	\$18.00

<i>The Snow Queen</i>	1st Week Dec. 2-4	2nd Week Dec. 5-11	3rd Week Dec. 12-24
GROUP RATES			
Groups of 10-50 patrons	\$25.50	\$29.75	\$34.00
Groups of 51-100 patrons	\$24.00	\$28.00	\$32.00
Groups of 101+ patrons	\$22.50	\$26.25	\$30.00
Seniors (65+) / Non-profits 10+	\$21.00	\$24.50	\$28.00
Students (13-25)	\$13.50	\$15.75	\$18.00
Children (5-12)	\$12.00	\$12.00	\$12.00

STUDIO THEATER All Performances		
	Santaland Diaries	All Other Studio Theater Productions
Group Discount for 10-70 patrons	\$17.00	\$15.00



PORTLANDSTAGE
207.774.0465, ext 304

where great theater lives
www.portlandstage.org

2011/2012 Season Calendar

S M T W T F S

SEP 2011	THE MORINI STRAD by Willy Holtzman						
	25	26	27 PREVIEW 7:30	28 PREVIEW 7:30	29 PREVIEW 7:30	30 OPENING 7:30	1 4:00 & 8:00
	2 2:00	3 (A)	4 (P)	5 7:30	6 7:30	7 7:30	8 4:00 & 8:00
	9 2:00	10 (C)	11	12 7:30	13 7:30	14 7:30	15 4:00 & 8:00
	16 2:00	17	18 7:30	19 7:30	20 2:00 & 7:30	21 7:30	22 4:00 & 8:00
	23 2:00	24	25	26	27	28	29
	God of Carnage by Yasmina Reza						
OCT 2011	30	31	1 PREVIEW 7:30	2 PREVIEW 7:30	3 PREVIEW 7:30	4 OPENING 7:30	5 4:00 & 8:00
	6 2:00	7 (A)	8 (P)	9 7:30	10 7:30	11 7:30	12 4:00 & 8:00
	13 2:00	14 (C)	15 7:30	16 7:30	17 2:00 & 7:30	18 7:30	19 4:00 & 8:00
	20 2:00	21	22	23	24		
	the santaland diaries by David Sedaris						
NOV 2011	25	26	27 7:30	28 7:30	29 7:30	30 7:30	31 2:30 & 7:30
	4 2:30 & 5:30	5	6 7:30	7 7:30	8 2:30 & 7:30	9 7:30	10 2:30 & 7:30
	11 2:30 & 5:30	12	13 7:30	14 7:30	15 7:30	16 7:30	17 2:30 & 7:30
	18 2:30 & 5:30	19	20	21	22	23	24
	25	26	27	28	29	30	31
	The Snow Queen by Hans Christian Andersen						
	4 12:00	5	6	7	8 7:00	9 7:00	10 2:00 & 7:00
11 12:00 & 5:00	12	13	14 7:00	15 7:00	16 7:00	17 2:00 & 7:00	
18 12:00 & 5:00	19	20 7:00	21 7:00	22 2:00 & 7:00	23 2:00 & 7:00	24 12:00	
25	26	27	28	29	30	31	

S M T W T F S

JAN 2012	Trouble Is My Business adapted by James Glossman From short stories by Raymond Chandler						
	24 PREVIEW 7:30	25 PREVIEW 7:30	26 PREVIEW 7:30	27 OPENING 7:30	28 4:00 & 8:00		
	29 2:00	30 (A)	31 (P)	1 7:30	2 7:30	3 7:30	4 4:00 & 8:00
	5 2:00	6 (C)	7	8 7:30	9 7:30	10 7:30	11 4:00 & 8:00
	12 2:00	13	14 7:30	15 7:30	16 2:00 & 7:30	17 7:30	18 4:00 & 8:00
19 2:00	20	21	22	23	24	25	
FEB 2012	HIDDEN TENNESSEE by Tennessee Williams						
	26	27	28 PREVIEW 7:30	29 PREVIEW 7:30	1 PREVIEW 7:30	2 OPENING 7:30	3 4:00 & 8:00
	4 2:00	5 (A)	6 (P)	7 7:30	8 7:30	9 7:30	10 4:00 & 8:00
	11 2:00	12 (C)	13 7:30	14 7:30	15 2:00 & 7:30	16 7:30	17 4:00 & 8:00
	18 2:00	19	20	21	22	23	24
MAR 2012	HEROES by Gerald Sibleyras adapted by Tom Stoppard						
	25	26	27 PREVIEW 7:30	28 PREVIEW 7:30	29 PREVIEW 7:30	30 OPENING 7:30	31 4:00 & 8:00
	1 2:00	2 (A)	3 (P)	4 7:30	5 7:30	6 7:30	7 4:00 & 8:00
	8 2:00	9 (C)	10	11 7:30	12 7:30	13 7:30	14 4:00 & 8:00
	15 2:00	16	17 7:30	18 7:30	19 2:00 & 7:30	20 7:30	21 4:00 & 8:00
22 2:00	23	24	25	26	27	28	
APR 2012	Marie Antoinette: THE COLOR OF FLESH by Joel Gross						
	1 PREVIEW 7:30	2 PREVIEW 7:30	3 PREVIEW 7:30	4 OPENING 7:30	5 4:00 & 8:00		
	6 2:00	7 (A)	8 (P)	9 7:30	10 7:30	11 7:30	12 4:00 & 8:00
	13 2:00	14 (C)	15 7:30	16 7:30	17 2:00 & 7:30	18 7:30	19 4:00 & 8:00
	20 2:00	21	22	23	24	25	26
27	28	29	30	31			
MAY 2012							

KEY TO SPECIAL EVENTS:

(P) Page to Stage (A) Artistic Perspective (C) Curtain Call